

RSM SNDP Yogam Arts & Science College, Koyilandy
Department of English

Programme Outcome:

1. Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
2. Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
3. Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
4. Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
5. Teach the student to imbibe values by undertaking a study of Humanities and to inculcate the quality of humanism and a readiness to accept the diversity in culture, religion and language.

Programme Specific Outcome:

1. Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
2. Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
3. Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
4. Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
5. Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

6. Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

Course Outcome: Common Courses

ENG 1 A01 Transactions: Essential English Communication Skills

1. To impart the necessary macro and micro English skills to learners to enable them to express their feelings, opinions, ideas and thoughts fluently and accurately in a variety of personal and professional contexts.
2. To create in learners a definitive sense of the stylistic variations of English and how they are used in real life situations
3. To inculcate in learners a taste for deeper pursuit and accusation of advance level of skills in English.
4. To guide them on how to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts.

ENG 1 A02 Ways with Words: Literatures in English

1. To help students to develop the acumen to read, appreciate literature.
2. To introduce the students to the linguistic qualities of a literary text and to unravel the many meanings of the text.
3. To acquaint the students with different genres of literature and to analyse them.

ENG 2 A03 Writing for Academic and Professional Success

1. To develop the writing skills to learn to integrate writing and thought and to apply the conventions of academic writing correctly.
2. To acquire the correct sense of format, syntax, grammar, punctuation and spelling.
3. To acquire concepts, principles and vocabulary of reasoning and argumentation and use analysis, synthesis and evaluation to advance arguments.
4. To gain an understanding of discourse conventions ranging from structure and paraphrasing to tone and mechanics.

ENG 2 A 04 Zeitgeist: Readings on Contemporary Culture

1. To inculcate the values enshrined in the constitution of India and to provide an insight on the secular framework of the country
2. To familiarize the learners with concepts such as conversation, sustainability and the life of the marginalized and their interconnectedness.
3. To foster among learners an awareness of diverse problems faced by women and the sexual minorities and to promote a culture of inclusion and mutual respect.
4. To understand the “human” as articulated among the various cultures and promote a multi-cultural and plural understanding of rights.

ENG 3 A05 Signatures: Expressing the Self

1. To enable the students to read and critically appreciate the different genres of expressing the self
2. To appreciate the fluid and flexible narratives of self-expression that transcend the conventions of the genre.
3. To understand how personal narratives, intersect with the larger social realities.
4. To read personal narratives that move beyond the individual self to express the collective self.
5. To understand how the distinctions between fact and fiction blur in personal narratives.

ENG 4 A06 Spectrum: Literature and Contemporary Issues

1. To make the learners aware of the humanist dimensions of literature and media in the contemporary world.
2. To enable the learners to understand concepts like globalization, commercialization and Intellectual Property Right through new literatures.
3. To inculcate the spirit of the universal brotherhood by presenting critiques of ways, xenophobia, war and national borders.
4. To disseminate knowledge about the rights of minorities such as children, animals and the disabled and thus create a positive change in the perception of them.

Course Outcome: Core Courses

EN1 B01 Reading Poetry

- 1.To introduce the students to the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry.
- 2.To train students in various perspective readings in poetry like gender, race, caste, ethnicity, religion, region, environment and nation etc.

EN 2 B01 Reading Prose

- 1.To enable the students to identify the specificities of various modes of prose writing and to equip them to write prose in as many different modes as possible.
- 2.To develop the critical thinking ability of the student to respond to various modes of prose writings in relation to their socio-historic and cultural contexts.

EN 3 B01 Reading Drama

- 1.To develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques.
- 2.To familiarize students with the cultural diversity of the world.
- 3.To provide students with a meaningful context for acquiring new language and developing better communication skills.
- 4.To foster a strong sense of involvement which motivates and encourages students to learn through active participation.
- 5.To facilitate exploration of attitudes, values and behaviour and creation of roles and relationships so that the student gains an understanding of themselves and others through dramatic, imaginative experience.
- 6.To develop confidence and self-esteem in their relationships with others and sensitivity towards others.

EN 3 B02 Reading Fiction

- 1.To develop a critical understanding of fiction.
- 2.To familiarize students with the cultural diversity of the world and to extend various perspective readings.
- 3.To provide students with a meaningful context for acquiring and memorizing new language and developing oral skills.
- 4.To cultivate a sense of involvement which motivates and encourages students to learn through active participation.

EN 4 B01 Modern English Literature

- 1.To understand the political, religious, social and cultural trends of the Modernist and the Postmodernist periods.
- 2.To understand how the literature of the period relates to the important trends of the period.
- 3.To develop an ability to read, understand and respond to a wide variety of texts of the period.
- 4.To appreciate the ways in which authors achieve their effects and to develop skills necessary for literary study.
- 5.To develop the ability to construct and convey meaning in speech and writing matching style to audience and purpose.

EN 4 B02 Methodology of Humanities

- 1.To know the distinction between the methodologies of natural, social and human sciences.
- 2.To understand the questions concerning the relation between language and subjectivity as well as those pertaining to structure and agency in language.
- 3.Aware the theories of textuality and reading both western and Indian.

EN 5 B 01 Indian Writing in English

- 1.To provide an overview of the various phases of the evolution of Indian writing in English
- 2.To introduce students to the thematic concerns, genres and trends of Indian writing in English.
- 3.To generate discussions on the constraints and challenges encountered in articulating sensibility in English.
- 4.To expose students to the pluralistic aspects of Indian culture and identity.

EN 5 B 02 Language and Linguistics

- 1.To lead to a greater understanding of the human mind, of human communicative action and relations through an objective study of language
- 2.To familiarize students with key concepts of Linguistics and develop awareness of latest trends in Language Study
- 3.To help students towards a better pronunciation and to improve the general standard of pronunciation in every day conversation and in reading.
- 4.To help the students develop a sense of English grammar, idioms, syntax and usage.
- 5.To improve writing and speech skills.

EN 5 B 03 Methodology of Literature

- 1.To introduce and discuss the evolution of literature
- 2.To sensitize the student to his own readings, to develop a critical sensibility, to inculcate a love of literature, and to instill a serious approach to literature.
- 3.To enable the student to read literature using critical and theoretical schools viz. textual approaches - New Critical, psychoanalytic, gender based, ethnic, subaltern, post-colonial, cultural, archetypal, postmodern, ecological perspectives.

EN 5 B 04 Informatics

- 1.The student will have a thorough general awareness of Computer hardware and software from a practical perspective.
- 2.The student will have good practical skill in performing common basic tasks with the computer.

EN 5 D 01 (Open Course) Film Studies

1. To arrive at an appreciation of film as an art form and its aesthetics
2. To see film as a gateway subject and to foster through film an understanding of visual aesthetics, forms and technological innovation.
- 3.To understand how film connects with history, politics technology, psychology and performance.
- 4.To critically appraise the nature of representation on screen and how class, race ethnicity and sexuality are represented.
- 5.To probe the impact of practices and regulations such as censorship, cultural policy, industry awards and international distribution in film reception.
- 6.To develop analytical skills so that the student can produce informed and thorough close readings of films.

EN 6 B 01 Literary Criticism and Theory

- 1.To make the students aware that all readers are critics.
- 2.To familiarise them with the factors involved in criticism like interpretation, elucidation, judgement and appreciation.
- 3.To introduce the students to basic texts in criticism, relating to various movements and schools of thought.
- 4.To develop critical thinking by introducing various tools of criticism-analysis, comparison, theoretical approaches etc.

EN 6 B02 Literatures in English: American & Postcolonial

- 1.To initiate the students to varied literatures in English.
- 2.To expose them to diverse modes of experiences and cultures.
- 3.To familiarize them with the concepts of Post Colonialism.
- 4.To enable students to compare and contrast their indigenous literature and culture with other literatures and cultures.

EN 6 B 03 Women's Writing

- 1.To enable students to identify concepts of class, race and gender as social constructs and interrelated throughout women's lives.
- 2.To lead them to explore the plurality of female experience in relation of these texts.
- 3.To equip them with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.

EN 6 B 04 Writing for the Media

- 1.Understand the nature of news, the role of journalism, advertising in a democratic society, the ethical and legal restrictions on media writing, and the criteria for writing excellence.
- 2.Master the basic writing and reporting skills for various media, including news writing for print and broadcast media, and advertising copywriting.
- 3.Think critically about writing for the media (specifically broadcast journalism, digital media and advertising); develop and apply media writing skills.
- 4.Exhibit competence in the mechanics of concise and clear writing through the use of acceptable grammar, correct spelling, proper punctuation, and appropriate AP style.

EN 6 B 05 E 1 (Elective) World Classics in Translation

- 1.To introduce students to the world's best classics in translation.
- 2.To generate a broad vision of life by making the students to come to grips with universal problems and varied life situations.
- 3.To make the students to have a feel of excellent classics in translation in various genres-Poetry, Fiction, Short Story and Drama-by a judicious selection. It should instill in the students a spirit of enquiry and further exploration.